

## Course outline

**Spanish 106 (Advanced Spanish Composition)**

**Spring 2014**

**Course #30818**

**Room: MRP 2032 – Tuesday & Thursday 12:00pm to 1:15pm**

**Dr. Santana**

**Office: MRP Hall 2027**

**Office hours: Mondays -2:45- 4:45pm; Thursdays: 1:15-2:15pm**

**Phone # 278-5511**

**Email: [msantana@csus.edu](mailto:msantana@csus.edu)**

**Catalog Description: Advanced Spanish Composition.** Increased practice in writing with emphasis on sentence and paragraph structure, and compositions to effectively convey meaning and ideas. Attention will be given to narrative, descriptive, expository prose, and dialogue, as well as to letters and other forms of written communication. Prerequisite: Span 103 and completion of all lower division requirements. 3units.

**Course Description:** This course is designed to develop and challenge students' abilities in speaking, reading, writing, listening and cultural development. Emphasis will be on correct spelling and clear expression of ideas. Students will also acquire Spanish literary skills and develop strategic Spanish academic vocabulary. The course will focus on reading, writing, vocabulary development and an exposure to the Hispanic culture. Students also will develop a deeper consciousness about the Spanish language identity. Readings and literary selections will be taken from the textbook, *Repase y escribe*. Students will write in different formats, including: paragraphs, letters, expository essays, and short stories. Selected readings from the text book will enable the students to increase their vocabulary while continuing to develop skills in the correct use of the grammar, as to organize their ideas in writing in Spanish.

**Textbook:** *Repase y escribe: Curso avanzado de gramática y composición*, 6<sup>th</sup> Edition, María Canteli Dominicis and John J. Reynolds.

**Method of Instruction:** The grammar will be taught as an extension of the usage found in the reading selections. The class will be conducted entirely in Spanish. Some of the class activities will be a discussion of the readings, lectures and small group activities.

**Films:** Students will see and discuss two Spanish films.

**Student Learning Objectives/Outcomes:** Upon successful completion of this course students will be able to:

1. Read and derive meaning from written materials in Spanish.
2. Summarize facts and concepts within a Spanish text
3. Speak in Spanish for a variety of purposes and for diverse audiences
4. Talk in Spanish about current topics related to politics, religion, oral issues, personal interest, etc.
5. Perform complicated tasks such as describing, and narrating with increasing accuracy.
6. Review precision of word choice
7. Use a descriptive language to create images
8. Use specialized vocabulary and advanced grammatical structures
9. Use regional, idiomatic and colloquial language appropriately
10. Demonstrate the ability to continue to create and communicate accurately in writing using the Spanish language in culturally appropriate ways.
11. Demonstrate the ability to think critically, analyze linguistic structures, and reflect on and evaluate cross-cultural differences by developing cohesive written narratives and expository prose through culturally authentic texts.
12. Demonstrate a strong understanding of the culture of the language by way of internet searches in the language and exploration of the perspectives, products, and practices of the culture.

**Methods of Evaluation:**

1. **Compositions.** Students will write two compositions in the classroom. Each composition will be corrected according to an editor's code and graded.
2. **Exams.** Students will have a Mid-term Exam and a Final.

**Grading Scale:**

93-95%	A
92-90%	A-
89-88%	B+
87-83%	B
82-80%	B-
79-78%	C+
77-73%	C
72-70%	C-
69-68%	D+
67-63%	D
62-60%	D-
59% or less	F

**The value of the Letter A grade on compositions will be 95%**

**Attendance** is mandatory. Please notify me if you will be missing classes. The number of absences will affect the final grade as follows:

2   3   4   5   6   7   8   9   10   11   12

A   A-   B+   B   B-   C+   C   C-   D+   D   D-

**Fechas importantes: Película 1- 4 de marzo; Composición 1- 13 de marzo; Examen de mitad de semestre- 117 de abril; Película 2- 22 de abril; Composición 2- 29 de abril; Examen final- Martes, 20 de mayo, 12:45 – 2:45pm**

**Special Accommodations:** If you have a disability and require special accommodations, provide disability documentation to SSWD, Lassen Hall 1008, (916-278-6955). Please discuss your accommodation needs with me, during my office hours, early in the semester.

**Electronics devices.** Please turn off all phones, I Pods and other devices. These are distracting and disruptive. **No food in the classroom, please! Bottle water is permitted.**

